

# *Volume 2*

# **28 Weihnachtsmelodien**

*28 Christmas Carols / 28 Mélodies de Noël*

## **E♭ Bass**

## **Solo or Duet**

Piano / Organ accompaniment  
(Play Back / Play Along CD 958-2)

**Arr.: Dennis Armitage**

**EMR 47048**

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

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# 28 Weihnachtsmelodien Vol. 2

## 28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



### 1. O Tannenbaum / Mon beau Sapin

1st E♭ Bass  
2nd E♭ Bass  
(optional)

Piano

*unison oder 1. Solo*

*mf*

*f*

*mf*

5

10

*f*

*mf*

*f*

*mf*

15

*rit.*

*a tempo*

*f*

1.2.

3.

*rit.*

EMR 47048

## 2. God Rest You Merry Gentleman

Moderato

The first system of the musical score for 'God Rest You Merry Gentleman' consists of three staves. The top staff is the vocal line, starting with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It begins with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The middle and bottom staves are for the piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef, both in the same key signature and time signature. The piano part starts with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

10

The second system of the musical score continues from the first. It consists of three staves. The top staff is the vocal line, starting with a treble clef, a key signature of two sharps, and a 4/4 time signature. It begins with a forte (*f*) dynamic and ends with a first ending bracket labeled '1.2.'. The middle and bottom staves are for the piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef, both in the same key signature and time signature. The piano part starts with a forte (*f*) dynamic.

## 3. Still, Still, Still

The first system of the musical score for 'Still, Still, Still' consists of three staves. The top staff is the vocal line, starting with a treble clef, a key signature of two sharps, and a 2/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The middle and bottom staves are for the piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef, both in the same key signature and time signature. The piano part starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

9

The second system of the musical score continues from the first. It consists of three staves. The top staff is the vocal line, starting with a treble clef, a key signature of two sharps, and a 2/4 time signature. It begins with a piano (*p*) dynamic. The middle and bottom staves are for the piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef, both in the same key signature and time signature. The piano part starts with a piano (*p*) dynamic.

18

The third system of the musical score continues from the second. It consists of three staves. The top staff is the vocal line, starting with a treble clef, a key signature of two sharps, and a 2/4 time signature. It begins with a mezzo-forte (*mf*) dynamic and ends with a first ending bracket labeled '1.'. The middle and bottom staves are for the piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef, both in the same key signature and time signature. The piano part starts with a mezzo-forte (*mf*) dynamic.

# 4. Go Tell It On The Mountain

Musical score for 'Go Tell It On The Mountain' starting at measure 9. The score is in 4/4 time and consists of a vocal line and a piano accompaniment. The vocal line begins with a *mf* dynamic and includes a *rit.* marking at the end. The piano accompaniment also starts with a *mf* dynamic. Measure 9 is marked 'a tempo'. The piece concludes with a first ending bracket.

# 5. We Three Kings

Musical score for 'We Three Kings' starting at measure 11. The score is in 3/4 time and consists of a vocal line and a piano accompaniment. The vocal line begins with a *mp* dynamic. The piano accompaniment also starts with a *mp* dynamic. Measure 11 is marked 'a tempo'. The piece concludes with a first ending bracket and a *rit.* marking.

## 6. While Shepherds Watched Their Flocks

Musical score for 'While Shepherds Watched Their Flocks' (measures 6-7). The score is in 4/4 time and B-flat major. The vocal line (treble clef) begins with a *mf* dynamic and features a melodic line with eighth and quarter notes. The piano accompaniment (grand staff) starts with a *mf* dynamic and consists of block chords in the right hand and a simple bass line in the left hand. Dynamics change to *f* in the second measure of both parts.

Musical score for 'While Shepherds Watched Their Flocks' (measures 8-9). The vocal line continues with a *mf* dynamic, ending with a first ending bracket. The piano accompaniment continues with *mf* dynamics, maintaining the block chord texture in the right hand and the bass line in the left hand.

## 7. March Of The Three Kings / La Marche des 3 Rois

Musical score for 'March Of The Three Kings' (measures 10-11). The score is in 4/4 time and B-flat major. The vocal line (treble clef) begins with a *f* dynamic and features a melodic line with eighth and quarter notes. The piano accompaniment (grand staff) starts with a *f* dynamic and consists of block chords in the right hand and a simple bass line in the left hand.

Musical score for 'March Of The Three Kings' (measures 12-13). The vocal line continues with a *mf* dynamic. The piano accompaniment continues with *mf* dynamics, maintaining the block chord texture in the right hand and the bass line in the left hand.

Musical score for 'March Of The Three Kings' (measures 14-15). The vocal line continues with a *f* dynamic. The piano accompaniment continues with *f* dynamics, maintaining the block chord texture in the right hand and the bass line in the left hand.

# 8. Alle Jahre wieder

Musical score for 'Alle Jahre wieder' (measures 1-6). The score is in 4/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The dynamic marking is *mf*.

Musical score for 'Alle Jahre wieder' (measures 7-12). The score is in 4/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The dynamic marking is *mf*. The section is divided into a 'Fine' (measures 7-8) and a 'Bridge' (measures 9-12). The bridge has two endings, marked 1. and 2.

# 9. The First Noël

Musical score for 'The First Noël' (measures 1-6). The score is in 3/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The dynamic marking is *mf*. A section symbol (§) is placed above the first measure.

Musical score for 'The First Noël' (measures 7-12). The score is in 3/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The dynamic marking is *mf*. The section is marked 'Fine'.

Musical score for 'The First Noël' (measures 13-18). The score is in 3/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The dynamic marking is *f*.

## 10. Hark The Herald Angels Sing

Musical score for the first system of "Hark The Herald Angels Sing". The system consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in 4/4 time, also starting with a mezzo-forte (*mf*) dynamic. The key signature is three flats (B-flat major or D-flat minor).

Musical score for the second system of "Hark The Herald Angels Sing". The system consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic, followed by mezzo-forte (*mf*) and then forte (*f*). The piano accompaniment starts with a forte (*f*) dynamic, followed by mezzo-forte (*mf*) and then forte (*f*). The key signature is three flats.

Musical score for the third system of "Hark The Herald Angels Sing". The system consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The key signature is three flats.

## 11. O du Fröhliche

Musical score for the first system of "O du Fröhliche". The system consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in 4/4 time, also starting with a mezzo-forte (*mf*) dynamic. The key signature is three flats.

Musical score for the second system of "O du Fröhliche". The system consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic, followed by a forte (*f*) dynamic. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic, followed by a forte (*f*) dynamic. The key signature is three flats.

# 12. Angels We Have Heard On High

*Gloria der Engel auf den Feldern / Gloria in excelsis Deo*

Musical score for measures 1-6. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a rest for six measures, followed by a melodic phrase starting on G5. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *mf* in both parts.

7

Musical score for measures 7-11. The vocal line continues with a melodic phrase. The piano accompaniment provides harmonic support with chords and moving bass lines.

12

Musical score for measures 12-16. The vocal line features a more active melodic line. The piano accompaniment continues with a steady rhythmic accompaniment.

17

Musical score for measures 17-21. The vocal line continues with a melodic phrase. The piano accompaniment provides harmonic support with chords and moving bass lines.

22

Musical score for measures 22-26. The vocal line concludes with a melodic phrase. The piano accompaniment features a final cadence. The system includes first and second endings for the vocal line, marked with *1.2.* and *3.*



## 13. The Holly And The Ivy

Moderato

Musical score for "The Holly And The Ivy". The score is in 3/4 time, key of D major (one sharp), and marked "Moderato". It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody with chords and a left-hand bass line. The score is divided into two systems, with the second system starting at measure 9. The dynamic marking *mf* is present in both systems.

## 14. Von Himmel Hoch, Da komm ich her

Musical score for "Von Himmel Hoch, Da komm ich her". The score is in 4/4 time, key of B-flat major (two flats), and marked "Moderato". It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody with chords and a left-hand bass line. The score is divided into three systems, with the second system starting at measure 6 and the third at measure 11. The dynamic marking *mf* is present in the first system.

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EMR 4377	MOREN, Bertrand	Devil's Concertino
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**E♭ BASS & ORGAN**

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